

# FAST-FACTS

## ABOUT PERFORMANCE POWER

Performance Power is the first step by step visual guide on how to get a permit to perform in public space. Hundreds of performers gather, speak, write, sing, dance and express themselves in the Johannesburg Central Business District (CBD) on a daily basis.

Created by artists in the CBD banding together to help other performers, this pamphlet provides information on where to go, who to speak to and what to bring to get a permit.

Performance Power is produced through the South African Street Artist Initiative (SASAI) as part of a greater project to arm artists with knowledge of their rights and how to safely bring their art to the public.

## THERE ARE TWO MAJOR TYPES OF PERMITS FOR PUBLIC PERFORMANCE:

1. Noise Exemption Certification
2. City Parks & Zoo Permit

## IMPORTANT PERMIT FACTS:

- A permit can only be used once
- One cannot charge admittance to a performance with a permit
- Performers do not provide electricity or security

## WHAT TO DO IF YOUR SPEAKERS ARE TAKEN AWAY

Do not be intimidated by the Metro Police and the JMPD. When they come to ask for the permit remain calm and make sure that you:

- Show your permit
- Take down the officer's name
- Take a picture of your speakers
- Report the incident to SAPS by dialing 10111 to make an official record

# RIGHT TO PERFORM

## WHO IS AN ARTIST

According to the Culture and Recreation Bylaws (2004) "Art" is defined as, "all forms and traditions of dance, drama, music, theatre, visual arts, crafts, design, written and oral literature, film, video, traditional and community art, all of which serve as means for individual and collective creativity and expression through performance." An "Artist" is any person who is involved in the creation of art.

### DISCLAIMER

Performance Power is a guide to help provide advice and assistance on performing in public space. This pamphlet is not a legal tool and not all-inclusive. The laws in South Africa continually evolve and the authors of the pamphlet do not accept liability for issues and incarceration that occur from the usage or interpretation of the information included in the pamphlet.

## INFORM YOURSELF

Section 17 of the South African Bill of Rights protects the right to assemble and freedom of expression. The largest obstacle for artists attempting to perform in the CBD is procuring a permit to do so. Without a permit artists report getting fined, arrested and/or having their equipment confiscated, never to be seen again.

While the information on getting a permit is outlined in the section below, it is equally important to know your rights as an Artist under the South African Constitution, South African Bill of Rights and the Bylaws of this country.

## FREEDOM & SECURITY

"Everyone has the right to freedom and security of the person, which includes the right to not be detained without trial, tortured in any way, treated or punished in an inhumane or degrading way." (S.A. Bill of Rights, 12)

## FREEDOM OF EXPRESSION

"Everyone has the right to freedom of expression which includes freedom of artistic creativity." (S.A. Bill of Rights, 16)

## ASSEMBLY

"Everyone has the right, peacefully and unarmed, to assemble, demonstrate, picket and present petitions." (S.A. Bill of Rights, 17)

## LANGUAGE & CULTURE

"Persons belonging to a cultural, religious or linguistic community may not be denied the right to enjoy their culture, practice their religion and use their language." (S.A. Bill of Rights, 31)

## PRIVACY

"Everyone has the right to privacy, which includes the right to not have their person searched and their possessions seized." (S.A. Bill of Rights, 14)

## FOR FURTHER INFORMATION SEE:

Chapter 2, Constitution of South Africa  
Section 17, South Africa Bill of Rights

# SASAI

Performance Power is a part of the South African Street Artist Initiative (SASAI), an organization of artists that educate one another on the rules that govern their profession, along with their rights to express themselves and perform in public space.

SASAI holds monthly slam poetry nights in partnership with African Dreamin', workshops and networking events.

WWW.SASAI-JOZI.COM



# PERFORMANCE POWER



## A GUIDE TO PERFORMING IN JOHANNESBURG'S CBD



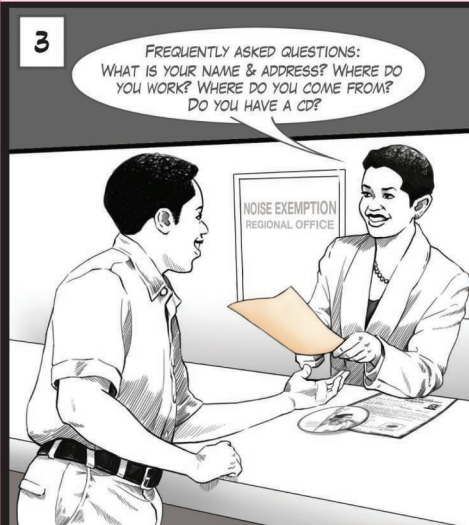
1. Make a photocopy of your ID or drivers license and your proof of residence. Decide on a performance location and date. Gather all of your documents and a CD or DVD of a sample performance.

If you are an immigrant be sure to bring your Asylum Seekers Permit that shows a proof of residence



2. Go to the regional office for your preferred performance zone and ask the officer to direct you to the "Pollution Control Office."

If you are performing in the CBD go to the CJ Cronjé building at 80 Loveday Street, see map on other side



3. Tell the officer in charge of permits where and when you'd like to perform. Unless there is problem with the documentation the officer will make copies of your documents and give you a permit stating the date and time for your performance.



4. On the day of the performance, show up at your performance location with your permit. Set up, perform and take down your equipment within the allotted time to avoid the risk of having your equipment taken away by the JMPD or being fined.

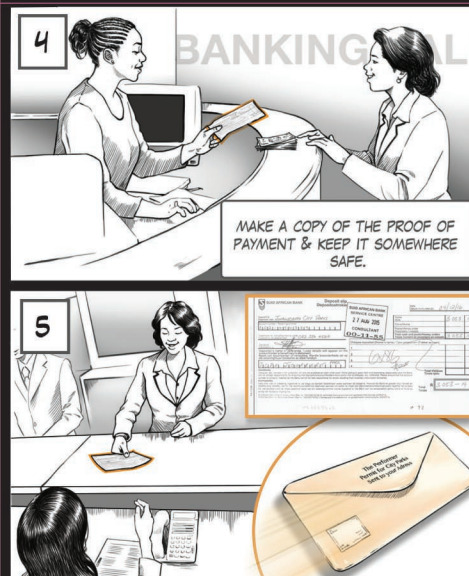


1. Write a letter requesting a date, a park venue and time for your performance. Take your letter to the City Parks office.

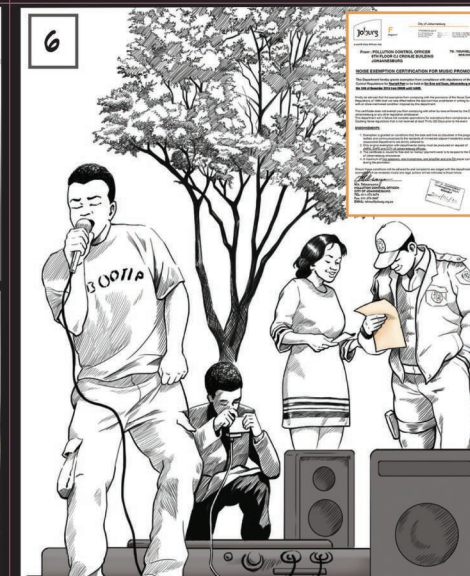
See map for City Park & Zoo Office location



2. Request to speak to an official about renting one of their spaces. If the date and venue are available, you will receive a "Confirmation for Usage of Park or Zoo location" document.



4. To complete your application: go to the bank, make a payment of R3000 to City Parks, return to the City Park's Office and submit the original bank receipt to the same City Parks official. Your permit will be mailed to you in 2 weeks.



6. On the day of the performance, show up at your performance location with your permit. Set up, perform and take down your equipment within the allotted time.

# GETTING A PERMIT

## NOISE EXEMPTION CERTIFICATION

FOR Music promotion and performances on street corners and squares

COST Free

SUBMIT APPLICATION 30 days in advance

RECEIVE PERMIT Day of submission



## 4 STEPS

### ADVICE FROM AN ARTIST:

"IT IS NOT EASY TO FIND INFORMATION ON THIS PERMIT. WHEN I SING IT'S ART BUT I NEED TO GO TO THE NOISE POLLUTION OFFICE FOR A NOISE EXEMPTION CERTIFICATE FOR MUSIC PROMOTION"

## PERMIT FOR CITY PARKS & ZOOS

FOR Music promotion and performances at City Park and Zoo locations

COST R3000 for all City Parks & Zoo locations in Joburg

Includes a R1000 refundable deposit that can take 3-4 months to get back

SUBMIT APPLICATION 30-60 days in advance

RECEIVE PERMIT Approximately 2 weeks after submitting proof of payment



## 6 STEPS

### ADVICE FROM AN ARTIST:

"BE CAREFUL, THIS PERMIT IS VERY EXPENSIVE AND IT TOOK ME MANY MONTHS AND TRIPS TO THE OFFICE TO GET MY DEPOSIT BACK."

MAP KEY

PERFORMANCE

- WAY FINDING
- TAXI RANK
- GOVERNMENT PERMIT OFFICE
- STREET PERFORMANCE LOCATION
- CITY PARK & ZOO PERFORMANCE LOCATION
- JDA PERFORMANCE LOCATION

TRANSPORTATION

- COST
- DISTANCE TO CJ CRONJÉ
- COMMUTE TIME
- PUBLIC TAXI
- WALK

© 2015 Z-CADOP. All rights reserved. This product is distributed under license. These products and associated machinery and processes are subject to South African, African and international patents, trademarks, copyrights, trade names and other intellectual property rights. Z-CADOP is a registered trademark of Z-CADOP. Produced under license by Z-CADOP. Job no.: MS2405254

# PERFORMANCE ZONE MAP



## useful contacts

RESOURCES

- RIGHT 2 KNOW**  
Freedom of expression and access to information movement  
<http://www.r2k.org.za/>
- SERI**  
Soci-Economic Rights Institute  
<http://www.seri-sa.org/>
- BOUNDLESS CITY**  
Cafe, bar and community gathering space in the heart of the CBD  
<http://boundlesscity.com/>

CREDITS

- ABOUT THIS PROJECT**  
Performance Power is the culmination of a multi year project envisioned, designed, researched and created by Tanya Gershon in partnership with artists based in Johannesburg. Gershon is a Architectural Designer and Curator living in New York. In 2015 she founded SASAI to provide opportunities for local performers to showcase their talent, legitimize their status as artists and access resources on how to safely perform in the CBD. To learn more on how to get involved visit: [WWW.SASAI-JOZI.COM](http://WWW.SASAI-JOZI.COM)
- ILLUSTRATIONS**  
Innocent Dembetembe  
[idembetembe7@gmail.com](mailto:idembetembe7@gmail.com)
- COVER ART & TITLES**  
Rendani Nemakhavhani & Nolan Dennis
- TRANSLATION**  
Nosipho, Lungie Sam Zulu & Pretty N. Mthembu
- SUPPORT**  
This pamphlet could not have been completed without the generous help of the Graduate School of Architecture, Planning and Preservation (GSAPP) at Columbia University in New York. Special thanks and unquantifiable gratitude to Mabel Wilson & Mario Gooden, GSAPP's Global Africa Lab.

# MEET THE PERFORMERS

ADVICE FOR ARTISTS BY ARTISTS

These artists stake their claim to the city using their artistry to bring people together. They work jobs during the week and spend their weekends at busy pedestrian intersections and across from taxi ranks, to bring entertainment to the public and invigorate neglected and underutilized spaces throughout the city.

"I GO AND APPLY A LETTER, CALL MY FRIENDS FROM 7-8 GROUPS AND WE COME HERE AND PERFORM. WE PERFORM AS A TEAM."

Age: 32  
Art Form: Afro Soul  
Profession: Singer  
Lives in: Soweto

"THE GOVERNMENT MUST RECOGNIZE THAT MUSICIANS ARE HUMAN BEINGS, THAT MUSICIANS PAY TAXES. THEY MUST DO SOMETHING."

Age: 64  
Art Form: Maskandi  
Profession: Guitar Player  
Lives in: Kwa Mai Mai

"WHAT IS NEEDED IS A PLATFORM FOR UNKNOWN ARTISTS TO GET MORE EXPOSURE TO HONE THEIR CRAFT. WHERE THEY CAN BRAND THEMSELVES, ENGAGE WITH MANAGERS AND ENGAGE WITH PEOPLE THAT THEY NEED IN THEIR PROJECT. LIKE A TEAM."

Age: 40  
Art Form: Reggae  
Profession: Coffee Shop Owner  
Lives in: Sunninghill

"I AM A NON-ACTIVE POLITICIAN & A FREEDOM FIGHTER. I DELIVER POSITIVE MESSAGES TO THE COMMUNITY. SOMETIMES I FEAR WE ARE GOING TO LOSE THE STREET CULTURE."

Age: 30  
Art Form: Slam Poetry  
Profession: Site Technician  
Lives In: Vereeniging

"I HAVE A SONG THAT SAYS LWELELE, IT MEANS YOU ARE ALREADY SUCCESSFUL, NEVER GIVE UP. IF MUSIC IS IN YOUR HEART YOU WILL MAKE IT. BELIEVE IN THE NAME WHICH IS YOURSELF"

Age: 34  
Art Form: Gospel Musician  
Profession: Cleaner  
Lives In: Jeppestown